



Field-Trips for Children

What is it?

In working with parents and children, I realized that my work is not only with children, but also to offer parents a break. Inspired by my vivid curiosity in a variety of areas, and passion for sharing what I know with children, I have designed a service to help broaden their horizons.

These workshops are designed with the intent that inquisitive and curious children can benefit from a special opportunity to meet other similarly passionate peers to relate with, and to forge new positive experiences of being with others.

One Saturday afternoon every 2 months, I invite a small group of children to explore with me a topic of global interest in fields ranging from the world history, arts, nature to philosophy.

Typically, I provide an introduction to the topic of the day and give children a sense of context and the keys to later delve deeper into the subject. The rest of the afternoon is generally spent visiting a museum to illustrate the topic addressed, following which we come back indoors to share ideas and insights within the frame of a respectful discussion that I lead.

June 15th, 2019, field trip's topic: Dutch Golden Age painting

The Golden Age is the term used for the seventeenth century in the Netherlands, a period in which the country gained its independence and enjoyed great prosperity. It was also the time of artists such as Rembrandt. The century saw the rise of an artist after another, often demonstrating incredible creativity and sometimes producing large numbers of paintings. These were not just the work of the great masters we know today, and does show deeply how painting was embedded in the life of the Dutch Republic.

During this field trip, children will learn about the political context that supported the emergence of this artistic stream. We will talk about the different schools of painting in the Netherlands at that time, the birth of them being Haarlem, the landscape painters, the portrait painters, the figure of Rembrandt and his pupils, the Italianate landscape painter, the marine painters, etc.

This workshop will give children a wonderful opportunity to know better the country they live in, and comprehend how the wealth and political stability of the country could support the creation of eternal masterpieces. With a visit to the Rijksmuseum, the children will see with their very eyes, the works they will have learnt about during the indoors part of the field-trip.

Plan of the afternoon

- The afternoon will start with a thorough presentation that I will give, laying the foundations for the children's understanding of the topic, and the context
- A visit to the Rijksmuseum will further illustrate the subject and nourish the children's sensitivity. I will guide the children during this visit and encourage them to look with eyes wide open, to pay attention to some unexpected details, and I will explain the hidden meaning behind certain symbols in the paintings they see
- Back indoors, the group will work on a creative project, allowing them to express their imagination and sensitivity

Benefits for your child

After this 5-hour event, you can expect your child to:

- Understand a major chapter in art history, and the reason for such a blossom
- Develop his culture, and be learn about the great names of Dutch painting - such as Rembrandt, Vermeer, Hals
- Grasp the connection between political/ economic prosperity and artistic creativity
- Learn about painting techniques
- Discover fascinating facts in a studious and joyful atmosphere, and forge new & positive experiences of learning and visiting a museum
- Make new friends who share similar curiosity, enthusiasm, and mindset
- The objective of the field trips for children is to support children in their understanding of the world, and open up their perspectives to help raise conscious adults.

Is it for your child?

These workshops are most useful for children between age 7 and 11. Your child should be able to concentrate and reflect as the purpose of these workshops is to enrich their understanding of the world's topics, and delve collectively into advanced subjects. An ability to behave appropriately and to respect the group dynamics is also required.

What will participants get from attending?

Your child will discover a topic that he may not be aware of yet, and which may ignite an interest, nourishing his perspectives and understanding of the world.

Being part of a community of peers of their age category and equally eager to learn will make the experience of visiting a museum or reflecting on questions a joyful and enjoyable moment. This can also help children who may have few experiences of satisfactory friendships gain confidence in their ability to be with others, and enjoy being with fellow companions. During our time together, the children will have the opportunity to interact in a peaceful and respectful environment, allowing each of them to speak up and have their voice heard in the group.

When is it?

Saturday, June 15th, 2019, from 12.30pm to 5.30pm

Where is it?

OBA library- Roelof Hartplein 430
1071TT Amsterdam

What language will be spoken?

English

How much is it?

Early birds tickets for registrations received before June 8th, Price: 85 Euros (instead of 95 Euros) – Tram tickets, snack & working material (writing, drawing, etc.) included.

75 Euros per child, for 2 or more than 2 children from the same family (instead of 85 Euros)

How do I register?

By sending an email to: marion@caringforthegiftedchild.com

Attendance is limited to 8 children so please register early to avoid disappointment

The full pre-reservation will be asked if you are interested in participating. Your transfer will be returned to you provided that you cancel 5 days prior to the day of the event.

Praise

«My daughters, 8 and 11 years, loved attending the Ancient Rome workshop. They got immediately at ease with Marion who was engaging and interesting. They loved the field trip to the Archeology museum and also the research they were asked to do when they returned to share with the group. They found it both fun and informative and were keen to attend another session in the future.»

Mother of two girls

"I was looking for a workshop for my curious and creative 8 year old boy. It was really nice for him to connect with like-minded peers who think like him and they seemed to understand each other very well. The theme was challenging and stretched my son's abilities and ways of thinking. The small group size enabled personalized learning that focused on the children's interests. Marion understands curious and eager learners and what makes them tick!" -

Klara Marina, Montessori teacher and Mother of an 8-year old boy

To find out more about our past Field-Trips and updates regarding the upcoming ones, you can visit our Facebook page:



<https://www.facebook.com/CaringfortheGiftedChild/>

Warm regards,
Marion